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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Wednesday 23rd March 2022
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Three-day Vice-Chancellors' Conference begins in city

- Vice-President M. Venkaiah Naidu speaks virtually at 96th confluence of academic administrators
- Urges academic heads to make India a 'Vishwaguru' (Universal Teacher) in education, learning

Mysuru, Mar. 23 (RKB&BCT)- A day after witnessing the 102nd Convocation, the University of Mysore (UoM) opened itself for a three-day National Conference of Vice-Chancellors this morning where Vice-President M. Venkaiah Naidu said from a virtual platform that the National Education Policy (NEP) 2020 was a step to make India a 'Vishwaguru' (Universal Teacher) in the education sector.

The Conference — 96th annual meet — is being held in Karnataka after a gap of nearly two decades and the University of Mysore is hosting a Conference of such a magnitude for the first time where over 300 Vice-Chancellors from Universities across India are participating in both online and offline mode.

University of Mysore, Association of Indian Universities (AIU) and United Nations are jointly organising the event and the theme of the conference is 'Realising Sustainable Development Goals (SDGs) through Higher Education Institutions (HEIs)'. As part of the Conference, 96th AIU Foundation Day Lecture was also held.

Vice-President M. Venkaiah Naidu seen virtually addressing the 96th National Conference of Vice-Chancellors that began at Crawford Hall this morning.

While the inaugural event today was held at Crawford Hall, the sessions of the Conference will be held at Vijnana Bhavan. The Conference was inaugurated by Karnataka Governor Thaawarchand Gehlot who lit the lamp at the Crawford Hall in the virtual presence of the Vice-President.

Soon after the Governor's address, UoM Vice-Chancellor Prof. G. Hemantha Kumar introduced the guests and after this, Vice-President Venkaiah Naidu began his address before he attended the on-going Parliament session. In his brief speech, Naidu appealed to all States to implement NEP 2020 with zeal to bring about transformation in the learning-teaching ecosystem.

Land of Nalanda, Takshasila

"India was once a land of world-class Universities like Nalanda, Takshasila, Vikramasila and Pushpagiri and students from across the globe used to come here for education. India should regain such eminence again" he said.

(See CONFERENCE on page 7)

To Our Readers

*Turn to page 6 for an exclusive interview with renowned economist Devaki Jain.—**Ed***

Protect Nandi Statue from chemicals, acid wash

Former Mayor B.L. Bhyrappa appeals to save rare monolith atop Chamundi Hill

Mysuru, Mar. 23 (MTY&BCT)- Former Mayor B.L. Bhyrappa, who has started a campaign of sorts to save the Chamundi Hill from destructive development including projects like the ropeway and railings on steps, today raked up the safety of Nandi Statue which he said had deep fissures that were caused when the statue was washed with acid and chemicals in the past.

Speaking at a press conference at Patrakarthara Bhavan this afternoon, Bhyrappa said that rituals like Abhishekas (sacred anointments) are performed on statues with various oils and natural products from centuries to safeguard them from the vagaries of weather. "If you clean the statue with acid and chemicals, the rock will break and a rare statue like Nandi will be lost forever," he said.

Former Mayor B.L. Bhyrappa seen addressing a press conference in city this morning.

Bhyrappa had called the press conference near the Nandi Statue this morning but as journalists were busy covering the VC's National Conference at University of Mysore, the press conference venue was shifted to Patrakarthara Bhavan.

When his attention was drawn to the fact that no chemical or acid was used to clean the Nandi but high-power water jets were used to clean it, the former Mayor requested the authorities to leave the statue as-is as even water jets will damage the structure.

(See NANDI on page 7)

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Dr. Vikas Shettar
Consultant Nephrologist
Narayana Multispecialty Hospital, Mysore
95380 52378

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 23rd March 2022

Muthuswami Dikshitar Jayanthi

Vocal concert tomorrow

Vid. Nagaraj *Vid. Nataraj* *Vid. Sridhar*

Muthuswami Dikshitar

Mysuru, Mar. 23- Ganabharathi will hold a vocal concert by Vid. Shringeri Nagaraj on the occasion of Muthuswami Dikshitar Jayanthi at Veene Seshanna Bhavan in Kuvempunagar here on Mar. 24 at 6 pm. He will be accompanied by Vid. Dr. C.A. Nataraj on violin and Vid. P.S. Sridhar on mridanga.

For details, contact C.G. Ravishankar on Mob: 94483-23234.

PROFILES

Vid. Shringeri Nagaraj is a versatile and B-high grade AIR artiste. He has been teaching music in Gurukula style for the past 46 years. He is the Principal of Sri Guruguha Sangeetha Mahavidyalaya and a member of Karnataka Government Music Textbook Committee. He is a recipient of many awards from Tirupathi Purandaranugraha, Bangalore Gaayana Samaja, Karnataka Music and Dance Academy. He is the Aasthana Vidwan of Sri Kanchi Kaamakoti Peetam.

Vid. Dr. C.A. Nataraj hails from music family. He started his practice since he was 4 years old. He was a student of *Vedabrahma* Venkataramana Udupashastri. He is a versatile vocal and violin artiste. He has been awarded Doctorate in Music from Mysore University and is recognised with many awards.

Vid. P.S. Sridhar, student of Vid. R. Srinidhi and Vid. Tumkuru B. Ravishankar, is an AIR B-high grade artiste. He has been accompanying senior and junior artistes for more than a decade.

EDITOR'S BOTTOMLINE

Though the problem of Anti-Microbial Resistance (AMR) has been discussed for long, its impact has not been clearly estimated till now. This is because it was difficult to clearly separate and distinguish the casualties and impairment caused by it from those caused in other ways. But the first comprehensive study of its impact at the global level and its conclusions are cause for serious concern. A study conducted in 204 countries and territories and published in Lancet estimates that AMR directly caused 1.27 million deaths and played a role in 4.95 million deaths in 2019 worldwide. It is now a leading cause of death, taking more lives than HIV/AIDS and Malaria. The threats to health from AMR and conventional diseases have not received much attention during the COVID pandemic, but they need to be taken seriously now. Deaths caused directly by AMR and associated with it were the highest in sub-Saharan Africa and South Asia. The risk is particularly great in India which has a poorly functioning healthcare system. The Central Government formulated an AMR action plan in 2017 and some States are said to be making a similar plan. Some isolated decisions and actions like the ban on a particular drug have been taken. But the fight against AMR is yet to become a part of medical practices. Treatment ethics and habits have to undergo changes. The sale and use of antibiotics need to be regulated and processes that can counter AMR have to be put in place. There is also the need for more research into the problem. But it is clear that steps have to be taken at local, national and international levels to tackle it. — *In Deccan Herald*

NEWS SPARKLERS

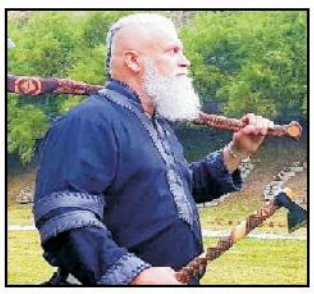
Knit your own socks by riding bicycle

Tokyo: A small sock factory in Japan's Nara Prefecture named Souki Socks, has devised a machine that allows people to knit their own socks by pedalling on a stationary bicycle.

Unless you're a fan of knitting, making socks doesn't exactly sound like a fun experience. This was the reality that the brilliant minds Souki Socks were confronted with when they set out to make sock-making exciting for the masses.

Luckily, despite having the odds stacked against them, they managed to come up with an ingenious contraption that combined a mechanical sock knitting machine and a bicycle to allow virtually anyone to knit their own socks just by pedalling. Named "Charix," the machine has been very popular with tourists ever since it was inaugurated in 2017.

Bosnian 'Vikings' fan who lives like a Northman



Tomislavgrad: Fifty seven-year-old Bosnian man named Stipe Petic, with no nordic background, was so impressed by the 'Vikings' TV series that he started calling himself Ragnar Kavurson and making axes for a living.

The Bosnian Ragnar claims that his fascination with Viking culture started with a binge-watching session of History's hit series, 'Vikings'. Coming back to his hometown of Tomislavgrad in southern Bosnia after 10 years of working on construction sites in Germany, he became fascinated by the saga of the legendary hero Ragnar Lothbrok and his wife Lagertha.

After changing his look to mimic that of a nordic warrior of legend and borrowing the name of his favorite Viking character, Ragnar, the "Bosnian Viking" has started making intricately decorated Viking axes and shields.

HEALTH CAPSULE

First successful kidney transplant was performed by an American surgeon, Dr Joseph Murray, on identical twins in 1954.

By Dr. Vipin Kaverappa - Consultant Nephrology &Transplant Physician Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Free skill training for candidates aged between 15 and 45 years

Mysuru, Mar. 23 (SSM) - The Karnataka Skill Development Authority and Samagra Shikshana Abhiyan, Department of School Education & Literacy, have organised a free skill development training programme for candidates aged between 15 and 45 years.

Skill Development Entrepreneurship and Livelihood Department under Central Government's 'Skill Hubs Initiative' conducts skill development training programmes and provides employment for people.

Those who have dropped out from schools may also apply for training which will be imparted at three venues — Automotive service technician and biometric data entry operator posts at Karnataka Public School in Kuvempunagar; Biometric data entry operator, Retail sales associate posts at Regional Institute of Education (RIE), Mysuru; Biometric data entry operator post and Assistant Beauty Therapist Course at Periyapatna Girls Composite PU College.

For details, contact Chidananda Kumar, Principal of Karnataka Public School, Kuvempunagar, on Mob: 98808-59414 or H.N. Hanumanthappa of RIE on Mob: 99300-40252 and Mahadeva, Vice-Principal of Periyapatna Girls Composite PU College on Mob: 94804-77332 or visit the Office of the District Skill Development Officer on Mysuru-Hunsur Road, according to a press release.

REALLY...?

- *Rava idli is a popular variant of the idli which was accidentally produced during the time of World War II due to the scarcity of rice. Instead of rice, then semolina (durum wheat) was used, and a delicious food item was created, which has been cherished through the decades.*
- *The magnificent botanical garden of Bengaluru displays unique rock formations which date back to more than 3,000 million years!*

LAUGHTER THE BEST MEDICINE

Teacher: *How come you don't have your homework?*
Pupil: *I lost it when I was fighting this kid who kept on saying you weren't the best teacher in the school !!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 76.18
1 UK Pound	= Rs. 101.18
1 UAE Dirham	= Rs. 20.74
1 Euro	= Rs. 84.07

COVID-19 UPDATE - MYSURU

	MARCH 21	MARCH 22
Day's Positive Cases	0	0
Total Positive Cases	2,29,447	2,29,447
Day's Discharges	13	14
Total Discharges	2,26,860	2,26,874
Day's Deaths	0	0
Total Deaths	2,558	2,558
Total Active Cases	29	15

NOTE: Figures as per Government Media Bulletin

VOICE OF THE READER

A salute to Professor H.N. Aswathanarayana

Sir,

Tears rolled down on my cheeks after reading the article by Dr. K. Javeed Nayeem titled ***"Prof. H.N. Aswathanarayana: A mentor who is no more"*** in *Star of Mysore* dated Mar.20.

Prof. Aswathanarayana

I too never knew that he was imprisoned and was a freedom fighter. I was staying in his outhouse at Krishnamurthypuram during my early days of appointment in Mysore University.

The Professor used to introduce me as his friend before everyone though I was not a teaching faculty and was only his tenant.

I wanted to run a School for my younger unemployed brother which did not materialise. But Prof. Aswathanarayana coordinated me in all my endeavours. He was ready to spare his private property for the School building.

When my aged mother used to visit Mysuru, prepare jowar roti and offer him, he would affectionately eat it and share the same with his old mother.

I still remember his hour-long speeches during Ganesha festivals in his area and at Sri Ganapathy Ashram.

After I shifted my house, he did not forget me but went on inviting me to all his personal functions which I never missed.

I used to meet the Professor at St. Philomena's College, GSS School and in TTL College premises where he was available always for talks. As Dr. Javeed said, he lived for a purpose. He was strict, disciplined and never compromised with his principles but was a scholar and humble at heart.

Here is my salute to my *Meshtru* (as I used to address the Professor). May his soul rest in peace.

—Narasingarao Desai
Aravindanagar
22.3.2022

Samskrutika Vaibhava from tomorrow

Mysuru, Mar. 23 (SSM)- Madhura Jyothi Kala Sangha, Mysuru, in association with Kannada and Culture Department, is celebrating its 10th anniversary by holding Samskruthika Ranga Vaibhava programme at Nadabrahma Sangeetha Sabha on JLB Road in city tomorrow (Mar. 24) at 6 pm.

Popular singers Balakrishna and troupe will render folk songs while H.K. Patil and troupe will render sugama sangeetha.

Sri Ilai Alwar Swamiji of Melukote will grace the occasion.

Social worker K. Raghuram Vajpayee, former Chairman of Karnataka Exhibition Authority (KEA) B.P. Manjunath, District Kannada Sahitya Parishat President Maddikere Gopal, Kannada Sahitya Parishat's Immediate Past President Dr. Y.D. Rajanna, Kannada and Culture Department Assistant Director H. Channappa, Corporator Ashwini Sharath and Vijaya Dhwani Prathishtana President R. P. Rajalakshmi will be present at the programme.

Transport Department applies brakes on white board taxis

Mysuru, Mar. 23 (MTY&BCT)- The Transport Department has warned private vehicle owners not to rent out their cars to bike taxis and car rental companies as it is illegal to use private two-wheelers and cars for commercial purposes. The warning comes as app-based aggregators use white board two-wheelers as bike taxis and some rental vehicle companies are using white board cars.

"Several private two-wheelers and four-wheelers sporting white boards illegally carry people with an unauthorised aggregator app. Owners of vehicles should stop using such apps to rent their vehicles," stated Senior Road Transport Officer (RTO), West Bheemanagowda Patil.

"There is no provision in the Motor Vehicles Act, 1988 to permit two-wheelers having a white board to run as taxis. Using such vehicles for taxi service is illegal. If any such vehicle is found operating in the city, then a criminal case will be filed against the owner of the company and the owner of the vehicle," he added.

"Those who want to give their vehicles for rent-a-car services should first register them as self-drive vehicles. Unlike a private white board number plate, commercial vehicles are given black number plates with yellow fonts," he said. In the case of an accident, he warned, cars operated by someone the owner does not know will not be covered by insurance.

Dr. KARTHIK K RAICHURKAR
Consultant - HPB and Liver Transplant Surgery

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Near Chandrakala Hospital, opp. Mahalakshmi Sweets, K.D. Road

S. Mahadevaswamy decided to take up his family tradition of extracting oil from wood pressed method, Inspired by his Grand father's technique, who is from Chamaraja nagar, Udigala, this method to give people a pure quality consuming oil.

He set up his small shop in 2015, slowly it gained popularity among local people, due to its beneficial characteristics of using pure oil.

Other Units

Now he has four well developed Avva's oil mill unit located in Mysore city. * opposite Jawaregowda park-Saraswathipuram.* Near Mega medicals of Kuvempunagar, *Near Bedara Kannappa Temple of Srirampura and Opp. Mahalakshmi sweets, Kalidasa road, Avva's oil mill is producing No.1 pure quality oil in mysore which is from cold pressed method. **Benefits**:Oil from Wood pressed and cold pressed method are very healthy without side effects, this oil contains all the natural nutrients in it. Avva's oil mill is producing customer friendly, quality and clean oil without compromising in quality.

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Castor oil	1 ltrs	340
Mustard oil	1ltrs	400

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NEWS BRIEFS

Torch Light procession

Marking Shaheed Diwas, commemorating the martyrdom of freedom fighters Bhagat Singh, Rajguru and Sukhdev, the city BJP Yuva Morcha will be taking out a Torch Light Procession in the city at 6 pm today (Mar. 23). The procession that commences from Field Marshal K.M. Cariappa Circle (Hotel Metropole Circle) on JLB Road at 6 pm, will pass through Vinoba Road and Shivarampet, before culminating at Dufferin Clock Tower (Chikkagadiyara), where a stage programme will take place at 7 pm. Nityananda Viveka Vamshi, Founder of Viveka Educational Institutions, Mandya, will address the gathering. [Mob: 96636-62002]

Hostel facility

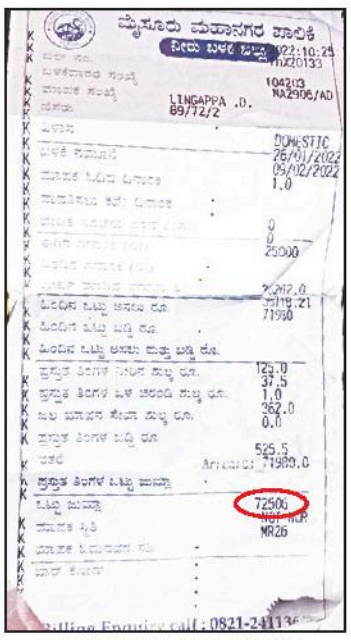
Srimathi Rama Bai Ambedkar Education Society, Mysuru, has invited applications from female candidates to avail food and hostel facility at its premises on Adichunchanagiri Road in Kuvempunagar. Interested female candidates may get the applications at the Society office. For details, contact Mob: 82964-37659, according to a press release.

Ph.D awardee

S. Chithra has been awarded Ph.D in Economics by the University of Mysore (UoM) for her thesis 'Linkages Between Public Expenditure on Women Empowerment Programmes and Human Development in Karnataka' [Guide: Dr. M. Indira].

Drinking water connection of over 30 houses disconnected at Alanahalli

- Residents shocked on getting bills ranging from Rs. 30,000 to Rs. 1 lakh
- To stage protest if elected representatives fail to resolve the issue soon



Water bill for Rs. 72,506

Mysuru, Mar. 23 (MK,RKB& KS)- Drinking water connections of over 30 houses at Alanahalli village has been disconnected causing a lot of problems to the residents, who are now fetching drinking water from other places.

The water connections were disconnected as the villagers had not paid the bills and the villagers had not paid the bills as they had received bills ranging from Rs. 30,000 to Rs. 1 lakh.

Since about 20 years, Mysuru City Corporation (MCC) has been supplying drinking water to every house at Alanahalli village and issue water bills every month.

But all of a sudden, the MCC has issued exorbitant bills and the shocked villagers, unable to pay such high bills are now a worried lot.

Villagers Hemavathi, Mahesh, Basavaraju, Mayura, L. Mahadevaswamy and G. Mahesh, speaking on *Star of Mysore*, said that in 20 years, Alanahalli village is getting good drinking water supply since the last two years.

"Earlier, drinking water was being supplied for one or two days in a week. We had suffered then for drinking water and now we are finding it difficult to pay huge bills. If the bill was for Rs. 10,000 or Rs. 15,000, we could have somehow arranged for the money, but how can we pay lakhs of rupees at once?" they said.

Inefficient elected representatives: Alanahalli village comes under Chamundeshwari and Krishnaraja (KR) Constituencies. The MLAs of both Constituencies have not bothered to visit the village till now to listen to the grievances of the people who had voted them to power. "If we call them, they say that they are busy. Now, water connection to more than 30 houses has been cut. Every day, MCC staff come for inspection and are disconnecting water connections. If this continues, where should we go to fetch drinking water?" the villagers said and warned of launching a protest if elected representatives do not solve the issue.

There are more than 2,000 people living in more than 600 houses in the village, who depend on MCC for drinking water, the villagers said and added that though the village is close to the city, it lacked basic facilities and even roads and drains are damaged.

Former Mayor demands restoration of water supply

Mysuru, Mar. 23- Former Mayor Sandesh Swamy has demanded restoration of drinking water supply to houses where MCC has disconnected the same.

Sandesh Swamy

Addressing a press meet at a private hotel in city yesterday, Sandesh Swamy, quoting the Municipal Act of 1976, said that the Act clearly states that the Civic Body, after issuing the bill, should collect the same within 90 days and added that the MCC had not collected the bill since 10 to 20 years and is now issuing the pending bill amount with interest to residents all of a sudden.

Pointing out that the water bill also states that only water connections have to be disconnected for non payment of bills that too only after giving a notice seven days in advance, the former Mayor alleged that the MCC was collecting huge water bills from hapless residents.

The former Mayor said that when the MCC had earlier issued such bills with interest to a few industries and went there to collect the bill amount, these industries had approached a Court, which had ordered the MCC to collect only the principal amount of the bill and not with interest. He wondered how the State Government had issued an order to collect water bills with interest.

He demanded MCC Commissioner to get the water connection restored to the houses where the MCC had disconnected the supply and urged the MCC to collect only the principal bill amount from the consumers.

TN uses Mekedatu row to score points: Bommai

Bengaluru, Mar. 23 (UNI)- Vehemently condemning the Tamil Nadu Assembly resolution against the Mekedatu project, Karnataka CM Basavaraj Bommai on Tuesday alleged that the neighbouring State has been using the Cauvery water dispute as a political tool to score brownie points. "The resolution passed by the Tamil Nadu Assembly is illegal and it is merely being used to score political points. It is nothing but a political stunt. Such resolutions have been passed in the past that do not have any value," he told reporters here.

Despite the Cauvery tribunal giving its final award and setting up of a Cauvery Water Monitoring Board, TN has been opposing the Mekedatu project, which only aims to utilise water allocated to Karnataka, Bommai said. TN also has moved the Supreme Court challenging National Green Tribunal ruling in favour of Karnataka, he said. "Despite the Tamil Nadu Assembly's decision, Karnataka will continue to take all steps to implement the Mekedatu project," Bommai added. Tamil Nadu should not oppose Mekedatu project as it aims to utilise the excess Cauvery water flowing to the sea for solving drinking water problems of Bengaluru, he argued. Karnataka is awaiting the Union Environmental Ministry's approval for the Detailed Project Report (DPR) to take up Mekedatu project, Bommai said, adding that it will go ahead with it based on the unanimous decision arrived at the all-party leaders meeting.

Reacting to Shiv Sena leader Sanjay Raut's demand for a film on Belagavi Files depicting "atrocities" in the border district of Belagavi, Bommai said this is a political ploy to divert the problems afflicting the Maharashtra Government. The fact is that Solapur, Akkalkot and other Kannada-speaking areas are still with Maharashtra, which should be included in Karnataka as per Mahajan Commission Report, he said. "There is no meaning in raising border issues again and again," he noted.

MLA urges for water bill dues interest waiver

Mysuru, Mar. 23 (PM&DM)- Chamaraja MLA L. Nagendra has urged the Government to announce one-time waiver of interest on water bill dues of defaulters, who owe payment to Mysuru City Corporation (MCC).

L. Nagendra

Taking part in the ongoing Assembly Session at Bengaluru on Monday, Nagendra said that water bill dues in the MCC has run up to Rs. 220 crore, for which Rs. 74 crore interest has been levied on defaulters.

Arguing that the Government should waive off interest as a one-time relief in the interests of the poor, Nagendra said that the MCC had appealed the Urban Development Minister Byrathi Basavaraj in this regard when he visited Mysuru last month. Contending that it is not correct to burden the poor with interest, he reiterated that the Government should announce at least one-time waiver of water tax dues interest for the sake of the poor and weaker sections.

Minister Basavaraj, replying to the MLA, said that the MCC's appeal for interest waiver has been sent to the Finance Department for approval. The Department would act based on the decision of Finance Department, he added.

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Today	:	109.11	feet
Yesterday	:	109.48	feet
Inflow	:	208	cusecs
Outflow	:	4,301	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Today	:	2,270.35	feet
Inflow	:	321	cusecs
Outflow	:	2,500	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,848.77	feet
Inflow	:	62	cusecs
Outflow	:	55	cusecs

Protest by Music Varsity staff

SC/ST Officers body seeks Govt. intervention

Mysuru, Mar. 23- The Mysuru Divisional State, Central, Semi-Government and Aided Institutions' SC/ST Officers and Employees Parishat has appealed the Government to intervene and end the strike that began last month at city's KSGH Music and Performing Arts University, after non-teaching contract staff of the Varsity were relieved from work.

In a memorandum submitted to Mysuru Deputy Commissioner, a copy of which was also submitted to the Registrar of Music University, the Parishat said that 21 non-teaching staff were serving the University since its establishment and their services were renewed every six months. But the University authorities, all of a sudden, relieved these staff of duties last month, much to their shock. After being thrown out of jobs, these families are facing a lot of hardship. As such, the Government should immediately intervene to resolve the issue by reinstating the sacked employees and thus render justice to them, the memorandum said.

Indefinite protest enters Day-32

Meanwhile, the protest by the non-teaching staff of Music University demanding the release of their salaries pending since last one year and to continue them in their services entered the 32nd day today.

The protest is being staged under the aegis of KSGH Music and Performing Arts University Non-Teaching Staff Association in front of the Music University at Lakshmipuram.

Demanding job security, the striking employees urged the Government to take steps to develop the Music University to preserve and promote music and other performing arts.

SC/ST Officers and Employees Parishat Hon. President Shantharaju, Hon. Secretary Chikkandani and others extended their support to the protestors.

Association President Guruswamy, General Secretary Hanumantharaju, Manjula, Vimala and others are participating in the indefinite dharna.

The National Institute of Engineering (NIE)
Autonomous Institution under VTU, Belagavi
Manandavadi Road, Mysuru – 570008,
Ph: 0821-2480475, 2481220, Web: www.nie.ac.in

EMPLOYMENT NOTIFICATION

Date: 23.3.2022

Applications are invited for the post of **Assistant Professor** on contract basis in the departments of **Computer Science & Engg., Information Science & Engg., and Industrial & Production Engg.** The candidates with industry experience may also apply. The candidates should logon to **www.nie.ac.in** and apply through Google form latest by **25.3.2022.**

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ಸಂ:ಪಪಂರ/ಟೆಂಡರ್–02/2021–22 **ದಿನಾಂಕ: 21.03.2022**

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1) ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕಡೆಯ ದಿ: 11.04.2022, ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ. **2)** ಟೆಂಡರ್ ತೆರೆಯುವ ದಿ: 12.04.2022ರ ಸಂಜೆ 4.30 ಗಂಟೆಗೆ ಅಥವಾ ಮುಂದೆ ಸೂಚಿಸುವ ದಿನಾಂಕದಂದು ತೆರೆಯಲಾಗುವುದು.

ಕ್ರ ಸಂ	ವಿವರ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ. ಲಕ್ಷಗಳಲ್ಲಿ)	ಇ.ಎಂ.ಡಿ ಮೊತ್ತ (ರೂಗಳಲ್ಲಿ)	ಕಾಲಾವಧಿ
1.	DMA/2021-22/IND13701	1.30	3250	30ದಿನಗಳು
2.	DMA/2021-22/IND13700	21.00	42000	30ದಿನಗಳು
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4.	TP/RAMMANAHALLI/CAR/2022	3.60	9000	12 ತಿಂಗಳು
5.	TP/RAMMANAHALLI/WS/LT/2022	27.52	55040	12 ತಿಂಗಳು

ಸೂಚನೆ:1. ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಮತ್ತು ಇತರೆ ಬದಲಾವಣೆಗಳಿದ್ದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ, ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಸರಬರಾಜುದಾರರು http://eproc.karnataka.nic.in ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು.

ಸಹಿ/–ಶ್ರೀ ರಕ್ಷಿತ್ ಕೆ.ಆರ್, ಆಡಳಿತಾಧಿಕಾರಿಗಳು, ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ, ರಮ್ಮನಹಳ್ಳಿ
ಸಹಿ/– ಶ್ರೀಮತಿ ವಿ. ಪುಷ್ಪಲತಾ, ಮುಖ್ಯಾಧಿಕಾರಿ, ಪಟ್ಟಣ ಪಂಚಾಯಿತಿ, ರಮ್ಮನಹಳ್ಳಿ

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[Rule-8(1)]
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Loan Account Number	Borrower/s Co-borrower/s & Guarantors Name	Description of the Mortgaged Properties	Demand Notice		Date and Type of Possession Taken
			Date	Outstanding Amount (₹)	
MYSHL17000051, MYSHL17000208, MYSHL18000019 and MYSHL18000097	1. Sandeep P 2. Swathi S	All the piece and parcel of property address- Property No.7/375, 7/376 & 7/379, Assmnt. No.1230, 1231 & 1236/A, Ward No. 07, Subbarayana Gudi Beedi, Kollegala Town, Chamrajnagar, Karnataka	25.05.2020	Rs. 1,69,43148.44 /- (Rupees One Crore Sixty Nine Lakhs Forty Three Thousand One Hundred Forty Eight and Paise Forty Four Only) As On 05/03/2020	16/03/2022 Symbolic Possession

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Sd/-
Authorized Officer
CFM Asset reconstruction Pvt Ltd.
(Acting as trustee of CFMARC Trust-67)

Date: 23.03.2022
Place: Mysore

Interview with renowned economist Devaki Jain

'Mysuru is close to my heart though I don't visit often'

Renowned feminist-economist Padma Bhushan Devaki Jain was in Mysuru on a private visit last weekend. She is the daughter of M.A. Sreenivasan, who was Minister in the Princely State of Mysore. He was a Member of the Constituent Assembly representing the Princely State of Gwalior during 1947-48.

He had an illustrious career in the Civil Service in the then State of Mysore headed by Krishnaraja Wadiyar IV, commencing from 1918. He also served as Mysore's Trade Commissioner in London.

Born in 1933, Devaki Jain grew up in Mysore and Bangalore. She graduated from Mount Carmel College in Bangalore in 1953, with special papers in mathematics and economics. She was awarded three gold medals by University of Mysore (UoM). The College came under UoM then.

Hailing from an influential Tamil Brahmin family, Devaki married Gandhian activist Lakshmi Chand Jain and had the good fortune of meeting various national and international leaders and scholars who immensely impacted her life including Jayaprakash Narayan, Vinoba Bhave, Nelson Mandela, Desmond Tutu, Amartya Sen and Kamaladevi Chattopadhyay.

A scholar of repute in economics, she has done pioneering work in giving shape to the women's movement in India, particularly at the grassroots level. She is involved in various initiatives and institutions that have done remarkable work in recognising gender inequalities and formulated policies to address the imbalance.

Devaki Jain was awarded Padma Bhushan in 2006 in recognition of her contributions. Sreenivasan Jain of NDTV-fame is one of her two sons and she had come to Mysuru with him. In Mysuru, she was put up at Hotel Metropole where she interacted with Mysuru Literary Forum Charitable Trust members. Devaki Jain spoke to *Star of Mysore* about her affinity to Mysuru and her memoir *'The Brass Notebook'* that has now been translated into Kannada apart from being translated in Marathi, Hindi, Tamil and Malayalam. Excerpts:

Economist and author Devaki Jain flanked by Mysuru Literary Forum Charitable Trust member Kitty Mandana (left) and Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs Chairperson Shubha Sanjay Urs. Trust Secretary Thankam Panakal and Book Club member Meena Joshi are also seen.

By B.C. Thimmaiah

Star of Mysore (SOM): What is the purpose of your Mysuru visit?

Devaki Jain: We were going to Thirunarayanapuram (Melukote), which is the source of my family — my great grandfather was from here. My brother M.S. Rajan built the Sanskrit Academy in Melukote and also a library. We wanted to see his contributions. We also have great emotional bonding with Melukote — our home and Saint Ramanujacharya, so on and so forth. My maternal grandfather had a career here.

SOM: Your father conceptualised Dhobi Ghats and Agraharas (low-cost houses) of Mysore.

Devaki Jain: My father was a great doer and I am proud to be his daughter. In fact one of the publishers in New Delhi is republishing my father's memoirs *"Of the Raj, Maharajas and Me"* and I want to finance its Kannada translation as I think people of Karnataka should read it.

SOM: What are your memories of Mysore?

Devaki Jain: I have written this in my memoirs where I remember my father was the President of the Mysore City Municipal Council. We lived in a house called 'Bombay House' on the fringe of the arch which leads to a park and then to the Mysore Palace. I remember my father riding a horse in the mornings for his inspections. When the horse would come and as a treat for me — I was four years old then — my father used to take me on the horse for a ride till the park and I used to get off and he would continue.

For me, the horse and the Palace were special as we used to go to the Palace for every event. Now we went to the Palace and saw it from outside. I remember my mother dressing up for the Dasara Durbar. The other thing I remember is that we used to go by tongas to the school. These are very happy memories. I went to the Devaraja Market last weekend and it looked just the same as when I was a child where my mother used to buy vegetables.

SOM: Give us a glimpse about your father's personality?

Devaki Jain: He was unusually brilliant. We talk of brilliant people like Ramanuja the mathematician — something beyond the normal. He was not just an administrator but he was the one who revived the game sanctuary near Mysore. He was a multifaceted personality and used to strive for the betterment of the society.

[Continued on page 7]

'My son grew into a journalist by himself'

Devaki Jain has two sons — Gopal Jain, Senior Supreme Court Advocate and Sreenivasan Jain, Group Editor of *NDTV*. He has reported and anchored award-winning ground reports and investigative shows.

When asked about her son Sreenivasan Jain being a popular TV personality, Devaki Jain says, "These are not the things we arranged. Vasu (Sreenivasan Jain) grew into a journalist by himself. And he is a very modest fellow like his father and not a show-off at all and that is the more important thing for us. I am so happy that Vasu is warm and friendly."

"The skill of being on the TV show, I think, he inherited. Sometimes there are things that come genetically and sometimes through behavioural observations. Vasu's paternal grandfather was editing one of the most famous newspapers in Delhi during the freedom struggle and it was called *'Arjun'*. He was the editor and writer of repute. In fact, both sides of Vasu's family — my father's father and Vasu's father's father — were into writing and publishing journals. I think it is a genetic gift," she said.

Sreenivasan Jain

When asked about Sreenivasan Jain's upbringing, Devaki Jain said, "Fortunately for us, we did not have the money when he was growing up and he did not get into this lavish lifestyle. He was brought up with school clothing of others, handed down. So my sons know what it is like not being affluent and privileged. And that's what adds to Vasu's credibility that he is not feeling like a rich boy. I am so glad that people appreciate him and he is very sincere about his work."

Devaki Jain interacts with Mysuru Book Clubs

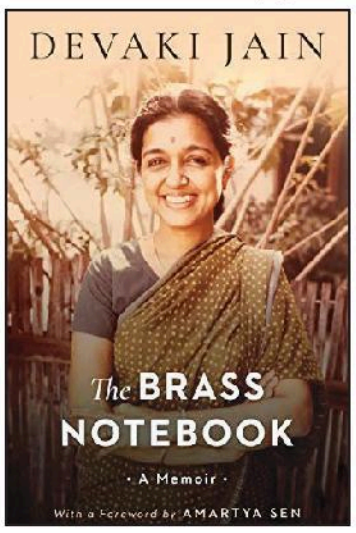
[Continued from page 6]

His heart was with workers and wherever he visited as part of his assignments, he used to ensure that he did something for the workers. He was constructive at every step and had an immensely creative mind when it came to development.

M.S. Subbulakshmi came to sing in the Palace for the Yuvaraja many years ago and my father was there as President of the Mysore City Municipal Council. He invited her home to meet his mother and Subbulakshmi sang for her. She was only 19 or 20 then. She became a good friend of the family and she used to meet my father even when he was 100 years old. I became her friend and I used to go to Chennai to stay with her. My father loved music and dancing. He was a rasika and a multi-faceted man.

SOM: How often do you visit Mysuru?

Devaki Jain: I would love to visit more but I have not visited here often, the last was nearly 10 years ago. Mysore means a lot to me and is close to my heart though I don't visit often. I am happy to tell you that my book '*The Brass Notebook*' has been translated into Kannada and titled '*Hithaale Bannada Pustaka, Devaki Jain Badukina Putagalu*'. It has been translated by Kodibettu Rajalakshmi and she tells me that the response for the translation is very good.



Interaction with Mysuru Book Clubs

Mysuru Book Clubs in association with 'Speaking Tiger Books' — one of India's most acclaimed independent publishing companies — had recently organised an online talk with Devaki Jain on her book '*The Brass Notebook.*'

At Hotel Metropole, where Devaki Jain was put up during her private visit to Mysuru, she interacted with the stakeholders of Mysuru Literary Forum Charitable Trust where she spoke at length about her experiences and her book, a conversation interspersed with humour.

Vice-Chancellors' Conference

(Continued from page 1)

Venkaiah Naidu asked the teachers to make learning a more interactive, immersive and enjoyable experience for students and stressed on the guru-shishya tradition to make education meaningful and holistic. "Teachers should inspire confidence in students and make them ready to face any adversity and walk the right path in any given situation," he added.

"India was known as a knowledge disseminator once upon a time and was in the forefront of knowledge creation and sharing it with people from all over the world. We believe in sharing our knowledge for the well-being of humanity as we treat the entire universe as one family — *Vasudhaiva Kutumbakam*. Sharing and caring is at the core of Indian philosophy," he said.

Hailing the role of academic institutions in sustainable education, Naidu said that the aim of education should not be just to find employment but it should enlighten our minds and make us aware of our culture and values.

Universities must become centres of knowledge creation in today's era of knowledge. Exhorting youth to become aware, skilled and progressive while being creative & confident, he said, "Younger generation must contribute to nation building. India's education system is third largest in the world with 1,050 universities, 43,000 colleges and thousands of professional colleges. I have a dream to see Indian Universities among top 10 Universities in the world," he noted.

Equitable education: In his address, Governor Thaawarchand Gehlot said the NEP is a visionary document that aimed at ushering in much-needed reforms in the education sector to meet the demands of the 21st century. NEP 2020 lays special emphasis on vocational, pre-primary and primary education, improving quality of teaching, creative use of technology and flexibility and excellence in higher studies. "NEP stresses on value-based education and it is the onus of teachers, university administrators and academicians to show the right path. NEP focuses on skilling and reskilling and will promote sustainable and equitable education," he said.

President Association of Indian Universities Col. Dr. G. Thiruvasagam, who is also the VC of AMET University, Chennai, delivered the Presidential address.

Before the Conference, there was a theme presentation by Dr. Pankaj Mittal, Secretary General, AIU. 'University News: A Journal of Higher Education, and Book on Implementing National Education Policy 2020: A Roadmap' (edited by Dr. Pankaj Mittal and Dr. S. Rama Devi Pani) was released. Prof. R. Shivappa, Registrar, UoM, proposed a vote of thanks.

Protect Nandi Statue from chemicals

(Continued from page 1)

It may be recalled here that in 2017, Archaeological Department cleaned Nandi statue using high-power water jets, washing off oil and other deposits that had accumulated on it for years. Following reports that chemicals were used to clean the statue, Archaeology Dept. officials later clarified that they have not used a drop of chemical to clean it. "It is a 350-year-old structure and was sculpted during the period of Dodda Devaraja Wadiyar who ruled from 1659 to 1673 and is the only one-of-its-kind in the State. If there is any damage to it, it will be lost forever," Bhyrappa added. The Government and District Administration have failed to repair the damaged stretches of the Chamundi Hill even months after landslides though lofty promises were made initially. "Unfortunately, the same Government is speaking on further damaging the Chamundi Hill by erecting ropeway and railings at the steps. This is nothing but a ridiculous move," he said.

Bhyrappa said that a plan of action is being formulated to prevent destructive development at Chamundi Hill and a meeting will be called with experts, environmentalists, heritage stakeholders on Apr. 3 or 4 to discuss the issues. Environment activist Venkatesh was present at the press meet.

M.A. Sreenivasan: A champion of low-cost housing

M.A. Sreenivasan, MCM President. Picture right shows M.A. Sreenivasan and Sir Mirza Ismail riding horse.

Mandyam A. Sreenivasan, father of Devaki Jain, occupied many posts in the princely State of Mysore, including the posts of President of the Mysore City Municipal (MCM) Council and Chairman of the City Improvement Trust Board (CITB), the present Mysore Urban Development Authority (MUDA).

Apart from conceptualising Mysuru's Dhobi Ghat (on the lines of Bhojana Shalas of the Hampi ruins), he championed the cause of building low-cost model houses, drawing inspiration from the old concept of Agraharas to serve as models for a comprehensive rehousing and housing scheme for Mysore.

M.A. Sreenivasan built low-cost model houses for the poor. These houses were built around an open quadrangle adjoining the Karohatti Road, now called Ramanuja Road, in 1936. The houses were given on nominal rent, enabling the allottee to become owner at the end of 20 years.

This locality was inaugurated in 1938 by Yuvaraja Kanteerava Narasaraja Wadiyar and was named 'Sreenivasan Agrahara' in recognition of M.A. Sreenivasan's dedicated service to the city.

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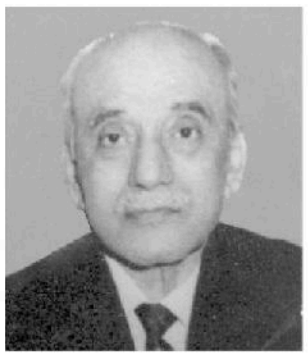

KALYATANDA A. BOPAIAH
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Dharege Doddavara Utsava-3 held with grandeur in city

Mysuru, Mar. 23 (MK&DM)- 'Dharege Doddavara Utsava-3,' the 12-hour night-long Manteswamy Kathana Kavya Jugalbandi concluded with usual grandeur and gaiety early this morning (6 am) at Kalamandira.

The Utsava, that commenced from 6 pm last evening and concluded at 6 am today (Mar. 23), was organised by Kannada & Culture Department in association with Bharatiya Reserve Bank Note Mudran Private Limited (BRBNMPL) at Kalamandira on Hunsur Road here.

The third edition of the Utsav began with artistes dressed as Rachappaji, Siddappaji and Manteswamy entering the stage at Kalamandira along with other artistes at about 6 pm last evening.

Thereafter, singers Dr. Malavalli Mahadevaswamy, Mysore Gururaj and other singer teams presented a rendition of Manteswamy songs one after the other, that went on till 6 am today.

The songs included *Dhare srishti, Kalyana pattana, Vijayanagara gaarudigaranu gedda Rajappaji, Kaginele Doddammathayi dattu swikara, Channapattana Channappaji, Madahalli Nidughatta Kempachari, Panchaalara okkalu padeva saalu, Mysuru arasara harasi kappadiyali nelegonda saalu, Kabbina tandu mutta kattuva saalu,* etc.

Senior artistes of Mahadeswhara and Manteswamy Parampare (tradition) were felicitated on the occasion.

The Kalamandira was full to the brim with hundreds of devotees from Mysuru, Mandya, Chamarajanagar and other districts attending the event.

Ahead of the event, a colourful procession *(Kandayagala Meravanige)* was taken out from Manteswamy Gadduge near Gayathri Talkies on Chamaraja Double Road. The procession passed through JLB Road, Field Marshal K.M. Cariappa Circle and Vinoba Road before reaching Kalamandira.

Additional DC B.S. Manjunathaswamy, Kannada & Culture Assistant Director H. Channappa, Mysuru Paints & Varnish Chairman N.V. Phaneesh, Dr. M. Krishnaswamy of BRBNMPL and others were present during the inauguration.

'Continuous theatre activities has only reinforced Mysuru's tag of Cultural Capital'

Mysuru, Mar. 23 (MK&DM)- Maintaining that Mysuru, which is buzzing with theatre activities throughout the year, has an intellectual transformation engulfed in it, senior artiste and former Karnataka Janapada Academy Chairman Srinivas Kappanna opined that the theatre was open to one and all. He was speaking after inaugurating 'Rashtriya Ranga Utsava,' a 5-day Theatre Festival organised by the city's Abhiyenthararu - A Theatre for Engineers, in association with the Ministry of Culture, New Delhi, at Kiru Rangamandira (Mini Theatre) in Kalamandira premises here yesterday.

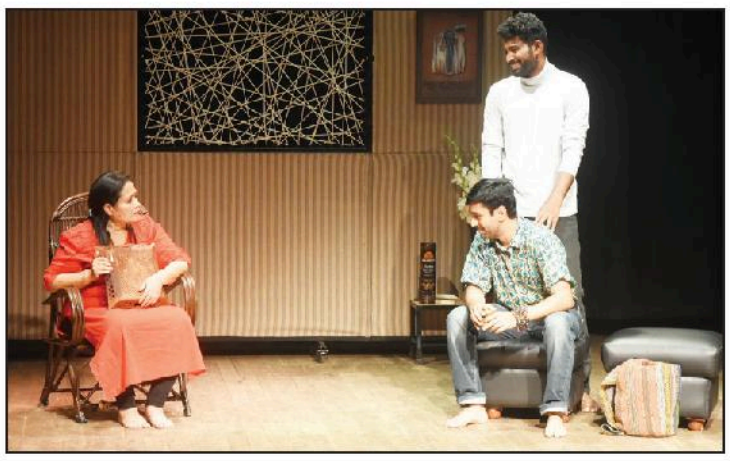
Pointing out that the Ranga Utsava has immediately followed the just concluded Bahuroopi Theatre Festival, Kappanna said that the people of Mysuru have been very much supportive of theatre and as such he has great respect for this region.

Noting that continuous theatre activities has firmly cemented Mysuru as the 'Cultural Capital' of the State, he recalled activities that took place when he headed Karnataka Janapada Academy.

Abhiyenthararu President H.S. Suresh Babu, in his address, said that his theatre troupe has been involved in theatre activities for the past 29 years. Pointing out that Engineers and Engineering students are being trained in theatre for the past 13 years, he said that so far more than 700 people have been trained.

Kannada & Culture Joint Director V.N. Mallikarjunaswamy too spoke. Actor Rajendra Karanth and others were present.

On the first day yesterday, artistes of The Mahi Theatre, Bengaluru, enacted the play 'Amma Mattu Suhel,' scripted and directed by Karthik Hebbar. The 5-day event concludes on Mar. 26.



Artistes of The Mahi Theatre, Bengaluru, enacting the play 'Amma Mattu Suhel' at Mini Theatre yesterday.

Shaheed Diwas observed in city

Mysuru, Mar. 23 (PM&DM)- A seminar marked the observance of Shaheed Diwas (the death anniversary of freedom fighters) of Bhagat Singh, Shivaram Rajguru and Sukhdev Thapar.

The seminar was organised by the Mysuru District Committee of **Indian People Theatre Association** (IPTA) at K.V. Bhavan on Kamakshi Hospital Road in Saraswathipuram this morning.

Addressing the gathering, veteran Communist leader H.R. Sheshadri remembered the sacrifices made by the three great freedom fighters, who laid down their lives for the sake of the country's independence.

Noting that Bhagat Singh, Rajguru and Sukhdev should have been the source of inspiration for the youths of the present generation, Sheshadri felt that it has not been so due to the attitude of the present generation. Stressing on the need for the younger generation to be more thoughtful, he said that Shaheed Bhagat Singh always followed values, virtue and integrity.

Alleging that the current rulers of the country were intolerant to freedom of expression, Sheshadri said that people who speak against the Government are being charged with sedition cases, which is posing a serious threat to a healthy democracy.

He called upon the youths to learn about the sacrifices made by the great freedom fighters for the cause of the nation.

Senior Trade Union leader Ayyappa Hoogar too spoke. IPTA Mysuru President K.S. Revanna and others were present.

Shaheed Diwas was also observed by **Yuva Bharath Sanghatane** at Freedom Fighters Park on N.S. Road. The observance was marked by offering floral tributes to the statue of freedom fighters and planting of sapling.

Sanghatane President and BJP leader Jogi Manju, Corporator Pramila Bharath, social worker Raghuram Vajpayee, District Kannada Sahitya Parishat President Maddikere Gopal and others were present.

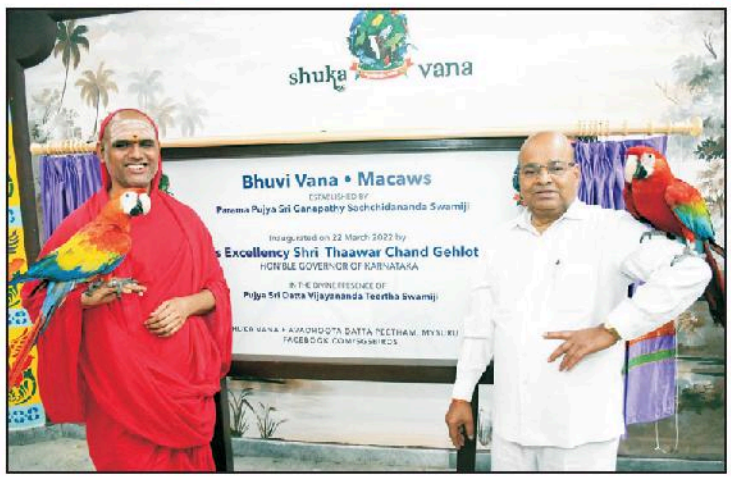
The Mysuru District Unit of **AIDYO** (All India Democratic Youth Organisation) will be observing the day near Dufferin Clock Tower (Chikkagadiyara) in the heart of the city at 5 this evening. Trade Union leaders Chandrashekar Meti, S. Suma and others will address the gathering.

Samridhi Expo begins

Samridhi Designers Exhibition was inaugurated at The Quorum Hotel on Vinoba Road in city this morning by chief guest Suma Dinesh in the presence of organiser Geeta Patel and others. The expo will be open to public between 10.30 am and 8.30 pm today and tomorrow.

Guv visits Shuka Vana, Palace, KRS

'Call to youths to unite and strengthen the country'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Pramma Pujya Sri Ganapathy Sachchidananda Swamiji
Inaugurated on 22 March 2022 by
Excellency Shri Thaawar Chand Gehlot
HON'BLE GOVERNOR OF KARNATAKA
IN THE DIVINE PRESENCE OF
Pujya Sri Datta Vijayananda Teertha Swamiji

Governor Thaawarchand Gehlot seen with Sri Datta Vijayananda Teertha Swamiji during his visit to Shuka Vana.

Pramoda Devi Wadiyar explaining about a painting at the Mysore Palace to Governor Thaawarchand Gehlot yesterday.

Mandya Deputy Commissioner S. Aswathi in conversation with Governor Gehlot at KRS last evening.

Mysuru, Mar. 23- Karnataka Governor Thaawarchand Gehlot, who is in city to attend programmes organised by the University of Mysore (UoM), visited various tourist spots in and around Mysuru yesterday after the Convocation event at Crawford Hall.

The Governor visited Mysore Palace, where he was welcomed by Pramoda Devi Wadiyar, who explained about the history of Wadiyars and the contributions of Princely Mysore State with the help of paintings in the interiors of the Palace.

He then visited Sri Ganapathy Sachchidananda Ashram on Nanjangud Road in city and spent some memorable moments with the birds at Shuka Vana and also went around the well-maintained Bonsai Garden.

Later in the evening, the Governor visited Brindavan Gardens and Krishna Raja Sagar (KRS) Dam in Srirangapatna taluk and enjoyed the popular musical fountain.

Mysuru, Mar. 23- Governor Thaawarchand Gehlot, who is also the Chancellor of Universities in Karnataka, said that achievers who have contributed to various fields with their selfless service were an inspiration to the youths of the country, which is celebrating *Azadi Ka Amrit Mahotsav,* an initiative of the Government of India to commemorate 75 years of Independence.

Speaking after inaugurating the 102nd Annual Convocation of the University of Mysore (UoM) at Crawford Hall in city on Tuesday, he said "It is our bounden duty to honour those who have achieved in the respective fields, for the benefit of the society. It will encourage them to continue their service to society and also inspire the youngsters."

He also lauded the achievements of former DRDO Director General Dr. V.K. Aatre, folk singer M. Mahadevaswamy and late actor Puneeth Rajkumar (posthumous), who were presented Honorary Doctorates by the UoM for their achievements in their respective fields.

As the country is celebrating the Platinum Jubilee of Independence, he called upon the youths to join hands to strengthen the country and build a better society.

Congratulating the gold medal winners, the Governor called upon the students to get motivated by the medallists and said "you can also make your parents proud by topping in your education."

"I am happy that Ashwini Puneeth Rajkumar accepted the honour on behalf of her late actor-husband. We have examples of conferring awards and honours posthumously. There were instances of Padma awards conferred posthumously. Therefore, we chose the late actor Puneeth Rajkumar for conferring the Honorary Doctorate posthumously," the Chancellor said.

The Governor advised the degree holders to work towards realising the goals of 'Atmanirbhar Bharat'.

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WALK IN INTERVIEW
23rd to 30th March 2022
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Venue
218, K-30, 2nd Floor, Opp. Raghavendra Mata, NS Road, Mysore
Ph: 93804 54594 / 99009 01413

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WALK-IN-INTERVIEW:
26th & 28th March 2022 11:00 am to 5:00 pm
Venue : # 2462, HT Double Road, Vijayanagar 2nd Stage, Mysore. Contact: 94821 74641 / 40

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5. English Teacher : BA,BEd/MA, BEd - 01 Post
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WORD OF THE DAY

Archetype

Pronunciation: AHR-kih-type.
Meaning: An archetype is someone or something that is seen to be a perfect example. It is also a word for the original pattern or model of which all things of the same type are representations or copies.
Origin: Archetype comes from the Greek verb archein ("to begin" or "to rule") and the noun typos ("type"). Archetype has specific uses in the fields of philosophy and psychology. The ancient Greek philosopher Plato, for example, believed that all things have ideal forms (aka archetypes) of which real things are merely shadows or copies. And in the psychology of C. G. Jung, archetype refers to an inherited idea or mode of thought that is present in the unconscious of the individual. In everyday prose, however, archetype is most commonly used to mean "a perfect example of something."
Example: "The contemporary fantasy genre owes its existence to J.R.R. Tolkien's 'The Lord of the Rings.' In it, Tolkien consolidated and popularized the various fantastical archetypes—like elves, dwarves, and the dark lord—that have since ingrained themselves into humanity's collective cultural psyche." — Yifei Cheng.

THE ODD WORD

Abditive

Remote; secret; hidden.

PHRASE OF THE DAY

Against all odds

Meaning: The phrase 'Against all odds' means despite very low probability; in a most unlikely way.
Origin: Odds literally means the likelihood of success, given a specific set of numbers. The origin of the idiom "against all odds" can be traced to the origin of the word odd, which was first used in a wagering sense by none other than the great William Shakespeare in his 1597 work Henry IV. The pluralization of odd to odds did not happen until the 19th century, so it's likely that this idiom was coined after the use of the word "odds" instead of "odd" came into common use. Who said it first? No one really knows.
Example: "She managed to win the trophy against all odds."

QUOTE BOX

If you fall behind, run faster. Never give up, never surrender, and rise up against the odds. **—Jesse Jackson**

RIDDLE THIS

Solve the rebus:

TEAR BURST TIER

Answer: Burst into tears.

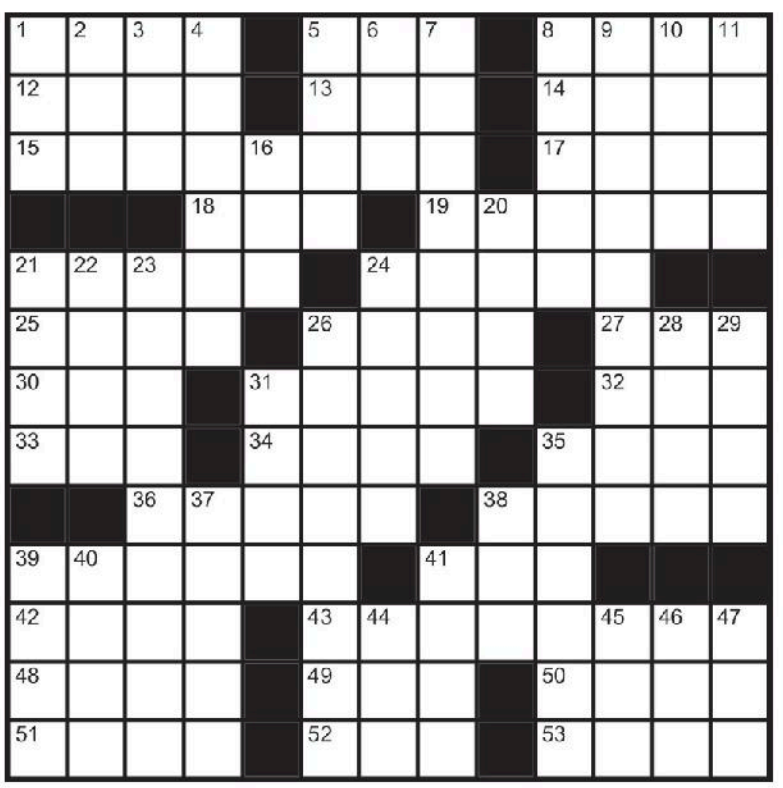
CROSS WORD

ACROSS:
1 Declare to be true
5 Modular Avionics Unit
8 At a distance
12 Out of danger
13 Psychic power
14 Asian desert
15 Hidden dangers, booby traps
17 Wander about aimlessly
18 Not easily explained
19 Fly than can carry sleeping sickness
21 Flies like an eagle
24 Desert animal
25 Ancient kingdom - "male" anagram?
26 Tennis star Nastase
27 On-Board Maintenance Sys.
30 Forest tree
31 Habituate, get used to
32 Unconscious
33 Bollywood's Aishwarya __ Bachchan
34 Nav. readings
35 To be (Latin)
36 Speedy
38 Move furtively
39 Increasing the price
41 Prefix meaning equal
42 Sounds of satisfaction
43 In the present times
48 ___ Laurel : Oliver Hardy's partner?
49 __ Amin: ex-Ugandan despot?
50 Daredevil Knievel
51 A sheet of glass in a window
52 Famous Hindi movie of days gone by - "An a" anagram?
53 Dispute or oppose

DOWN
1 Poisonous snake
2 Virtuoso guitarist Steve ___
3 Kind of newt
4 Amend, make better
5 Merge, blend or combine
6 Above sea level
7 On a higher floor
8 Concur
9 Free to act as one pleases; unhampered?
10 Sleeveless garments worn by Arabs
11 Hoar-frost
16 Some promos
20 One of Captain Hook's men
21 Portent master
22 Clay water jar
23 Rancho in 3 Idiots (5,4)
24 Gave meaning to words in a crossword grid?
26 Badges of office
28 Think or ponder over?
29 Take it one ____ a time
31 Sports channel
35 Wore away
37 Department of France that has Laon as its capital
38 US Civil war side, in short
39 Fastener or clasp
40 International Air Transport Assoc.
41 Game-ending pronouncement (1,3)
44 Concubine's room
45 Hail as to Maria
46 Itch or desire
47 Wily and cunning

YESTERDAY'S ANSWER

S	C	A	R	■	H	E	R	S	■	D	A	S
R	O	S	E	■	I	T	C	H	■	I	M	A
O	S	S	A	■	F	A	C	E	B	O	O	K
■	T	A	R	S	I	■	■	E	E	R	I	E
P	L	U	M	P	■	■	O	R	A	■	■	■
O	I	L	■	A	T	O	M	■	U	L	N	A
R	E	T	■	S	A	U	N	A	■	E	E	R
E	R	S	T	■	C	R	I	B	■	F	A	T
■	■	■	H	A	T	■	■	C	A	T	T	Y
Q	A	T	A	R	■	■	A	D	D	O	N	■
U	P	R	I	S	I	N	G	■	E	V	E	N
I	S	E	■	O	N	C	E	■	L	E	S	E
Z	E	E	■	N	C	O	S	■	E	R	S	E



SUDOKU

					4			
8		5	6		9			7
	1	6	5					
	6		2					
	2		3		1		8	
					5		9	
					2	1	3	
1			7		6	8		4
			4					

Answer to previous puzzle

1	8	3	7	5	6	4	9	2
4	6	7	9	3	2	1	5	8
5	2	9	4	8	1	7	3	6
9	5	4	1	7	8	6	2	3
3	1	6	5	2	4	8	7	9
2	7	8	6	9	3	5	1	4
7	4	2	3	6	5	9	8	1
6	3	5	8	1	9	2	4	7
8	9	1	2	4	7	3	6	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

VUWA SUW KGYAK KWSR VWYEL,

SUW VWYEL SOEA HEG.

TODAY'S CLUE: K EQUALS G

Yesterday's Cryptoquip: He who hesitates is not only lost, but miles from the next exit.

NOW SHOWING - MOVIES

- **Woodlands Theatre** — Ph: 2422871
  James (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  James (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  James (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  James (K) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  James (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  The Kashmir Files (H) 4 Shows
- **Mahadeshwara Theatre** — Mob: 9900820093
  The Kashmir Files (H) 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Bachan Paandey (H) 4 Shows
- **Lido Theatre** — Ph: 2420885
  Ek Love Ya (K) - 1 Show; *Bachan Paandey (H) 3* Shows

DRC CINEMAS — Ph: 4240422, 4241800

James (K)	(S-1)	9.55 am, 12.55 pm 7.05 pm, 10.00 pm
	(S-2)	8.00 am, 1.15 pm 4.10 pm, 7.10 pm
	(S-4)	3.55 pm
The Kashmir Files (H)	(S-1)	3.50 pm; (S-3) 1.00 pm
	(S-4)	10.00 am, 6.45 pm, 10.00 pm
Oruthi (Ma)	(S-2)	10.50 am
Ambulance (E)	(S-2)	10.00 pm
Etharkkum Thunindhavan (Ta)	(S-3)	10.05 am
Bachan Paandey (H)	(S-3)	4.10 pm, 7.05 pm, 9.55 pm
Radhe Shyam (Te)	(S-4)	1.15 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

James (K)	(S-1)	8.50 am, 12.00 noon, 3.20 pm 6.35 pm, 9.50 pm
	(S-4)	11.15 pm, 2.30 pm, 5.45 pm
The Kashmir Files (H)	(S-2)	10.30 am, 2.05 pm 5.40 pm, 9.15 pm
	(S-3)	12.20 pm, 9.55 pm
Bachan Paandey (H)	(S-3)	9.20 am, 3.45 pm, 6.50 pm
	(S-4)	9.00 pm

PVR CINEMAS

Forum Centre City Mall, 2nd Floor. Mob: 8951357139

The Kashmir Files (H)	:	8.00 am, 8.30 am, 11.20 am, 11.50 am 2.40 pm, 3.10 pm, 6.10 pm 6.30 pm, 9.20 pm, 09.50 pm
James (K)	:	8.20 am, 9.20 am, 11.30 am 12.00 noon, 12.30 pm, 2.40 pm 3.40 pm, 5.50 pm, 6.50 pm 9.00 pm, 10.00 pm
Bachchhan Paandey (H)	:	8.40 am, 11.50 am, 3.00 pm 6.10 pm, 9.20 pm
Ambulance (E)	:	4.05 pm, 10.00 pm
Radhe Shyam (Te)	:	7.05 pm

1st Floor, Garuda Mall. Mob: 9901373210

The Kashmir Files (H)	:	8.30 am, 11.50 am, 3.10 pm 6.30 pm, 9.50 pm
James (K)	:	9.05 am, 9.20 am, 11.50 am 12.15 pm, 12.30 pm, 03.25 pm 3.40 pm, 6.10 pm, 6.35 pm 6.50 pm, 9.45 pm, 10.00 pm
Bachchhan Paandey (H)	:	3.00 pm, 9.20 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

James (K)	:	10.00 am, 10.55 am, 12.30 pm 2.15 pm, 3.30 pm, 6.30 pm 7 pm, 9.40 pm, 9.55 pm, 10 pm
The Kashmir Files (H)	:	11.30 am, 3.00 pm 6.25 pm, 9.45 pm
Bachchhan Paandey (H)	:	1.00 pm, 3.55 pm, 7.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Mysuru Premier League Cricket Tournament from May 14 to 22

Mysuru, Mar. 23 (PM&TRR)- Mysuru Premier League (MPL) Cricket Tournament will be held from May 14 to 22 jointly by Saraswathipuram Sports Club & Kuvempunagar Cricket Club, said Tournament Executive Committee Member M.R. Suresh. Addressing newsmen at Pathrakartara Bhavan on Saturday, he said that the matches will be played at Srikantadatta Narasimharaja Wadiyar Grounds (Gangothri Glades) and at SJCE Cricket Grounds. Auction of players will be held on Apr. 17.

Stating that the Tournament is being organised to encourage local cricketers, he said that players above the age of 16 years (as on May 1, 2022) of Mysuru Zone can participate in the Tournament which has been approved by Karnataka State Cricket Association (KSCA).

All matches will be of 20 Overs and 6 Franchisee teams can participate in the League.

Players and Franchisees, who want to participate in the Tournament, must visit ***www.cricssckncc.com***, download the application form and submit the filled-in forms at Annapurneshwari Mess, opposite Saraswathi Theatre before Apr. 10. More details can be had on Mob: 94807-33607 or 94480-54253.

Cricketer K.B. Pavan, who also spoke on the occasion, said that tournaments like Karnataka Premier League (KPL) have brought out the hidden talents to limelight and similarly MPL is a good platform for the local players to exhibit their talents.

Office-bearers of the two Clubs Shankaranarayan, Chandrashekar and Sudarshana Babu were present at the press meet.

EVENTS TODAY (MAR. 23)

- **Samridhi:** Designers Exhibition — Clothes, jewellery, bags and accessories, The Quorum Hotel, Vinoba Road, **up to 8.30 pm.**
- **JSS Mysore Urban Haat, JSS Mahavidyapeetha:** Special Handloom Exhibition — Samskruti-2022 — and Handicrafts Exhibition, JSS Mysore Urban Haat premises, Ring Road, Hebbal Industrial Area, **up to 9 pm.**
- **Niranthara Foundation, Mysuru and Kannada & Cultural Directorate, Bengaluru:** Niranthara Theatre Festival 2021-22, popular Kannada poet H.S. Shivaprakash inaugurates, 'Puja Kunita' performance, Jungle Lodges and Resorts Limited Managing Director Manoj Kumar and Income Tax Department Commissioner Jayaram Raipur and Theatre Director Prasad Kundoor chief guests, staging of Kannada play 'Varasudaara' penned by Jayaram Raipur, directed by Prasad Kundoor, RamaGovinda Rangamandira, Ramakrishnanagar, **5.30 pm.**
- **Abhiyenthararu - A Theatre for Engineers, Kannada & Culture Department and Ministry of Culture, New Delhi:** Rashtriya Ranga Utsav (National Theatre Festival), staging of Kannada play 'Mallige Thotadalli Murder' by Abhiyentararu, Mysuru (Playwright and Direction: Rajendra Karanth), Kiru Rangamandira (Mini Theatre), Kalamandira premises, **7 pm.**

EVENTS TOMORROW (MAR. 24)

- **JSS Mysore Urban Haat, JSS Mahavidyapeetha:** Special Handloom Exhibition — Samskruti-2022 — and Handicrafts Exhibition, JSS Mysore Urban Haat premises, Ring Road, Hebbal Industrial Area, **10 am to 9 pm.**
- **Samridhi:** Designers Exhibition — Clothes, jewellery, bags and accessories, The Quorum Hotel, Vinoba Road, **10.30 am to 8.30 pm.**
- **Builders Association of India (BAI), Mysore Centre:** MyBuild21, a grand exhibition of construction materials, equipment, state-of-art technologies and the latest in Real Estate in aid of Mysore Builders' Charitable Trust, Suttur Seer Sri Shivarathri Deshikendra Swamiji inaugurates, **11 am;** Expo open to public, **10 am to 9 pm;** Entertainment programmes, Maharaja's College Grounds, **5.30 pm to 6.30 pm.** [Mob: 99007-91777 or 94480-49242]
- **Ganabharathi:** Muthuswami Dikshitar Jayanti, vocal concert by Vid. Sringeri Nagaraj, accompanied by Vid.Dr. C.A. Nataraj on violin and Vid. P.S. Sridhar on mridanga, Ganabharathi premises, Kuvempunagar, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Jnanayoganandaji speaks on 'Adhyatma Ramayana,' Ashram premises, Yadavagiri, **6 pm.**
- **Madhura Jyoti Kalasangha, Mysuru:** 10th anniversary and Samskrutika Ranga Vaibhava, Sri Ilai Alwar Swamiji graces the occasion, Sri Sharada Academy of Music Director Vidu. Pushpa Vidyashankar presides, felicitation to mridanga and tabla player Dr. M.R. Hanumantaraju, mridanga scholar Vid. Raghunandan Bhargav, International artiste Dr. Somaraj, senior singer Sharada Yadav and singer M. Rajeshwari, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Niranthara Foundation, Mysuru and Kannada & Cultural Directorate, Bengaluru:** Niranthara Theatre Festival 2021-22, Prof. K.C. Basavaraju, retd. Professor, Manasagangothri, guest, **6.45 pm;** Staging of play 'Maayaa Bete' by Bengaluru-based amateur theatre troupe Drushyakavya (penned by K.Y. Narayanaswamy and directed by C. Nanjudegowda), RamaGovinda Rangamandira, Ramakrishnanagar, **7 pm.**
- **Abhiyenthararu - A Theatre for Engineers, Kannada & Culture Department and Ministry of Culture, New Delhi:** Rashtriya Ranga Utsav (National Theatre Festival), staging of Malayalam play 'The Trap' by Kanal Samskarika Vedi, Tiruvanathapuram (Playwright and Direction: T. Aromal), Kiru Rangamandira (Mini Theatre), Kalamandira premises, **7 pm.**

'Dhwani Kotta Dhani' Award presentation

Mysuru, Mar. 23- A total of 6 achievers from different fields will be conferred 'Dhwani Kotta Dhani' award at a programme organised by Anveshana Seva Trust at the Institution of Engineers-India (IEI) premises on JLB Road at 10 am on Mar. 27.

The awardees are: Educationist Prof. K.V. Aiyanna, Sujaya Kanthammanni, Prof. N. Girigowda, Lion Venkatesh, C. Basavaraju and Lakshmi Kishore Urs.

MLC A.H. Vishwanath will inaugurate the programme. Bengaluru Kanteerava Studios former Chairperson Vijayalakshmi Urs will preside. KSOU VC Prof. S. Vidyashankar will confer the awards. Akhila Karnataka Brahmana Mahasabha Zonal President Dr. B.R. Nataraj Jois, Anveshana Seva Trust Founder Amarnath Raje Urs will be the chief guests. For details, call: 94484-02092 or 98804-12045.

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